



Work Right!

Competition regulations

Introduction

“*Work Right!*” is the 6th annual design competition organised by *4tomorrow*. The competition is part of the *poster for tomorrow* project. It aims to promote (graphic) design as a tool for social change.

poster for tomorrow requires participants to produce original designs that will be included in an indexed, searchable database for charities to use for free.

poster for tomorrow rewards the 100 best designs received by including them in an exhibition that will be held in a series of cities around the world on 10th December 2014, as part of the 4th annual edition of an event called “*a day for tomorrow*”, that celebrates the anniversary of the Declaration of Human Rights. Ten designs will be made part of prestigious graphic design collections in numerous design museums worldwide.

Regulations

1. Jury

The competition is judged in two phases by a pre-selection committee and an international jury. *4tomorrow* commits to change at least 50% of the jury members each year the competition is held.

1.A) Pre-selection committee

The pre-selection committee is composed of an international group of no more than 100 members of the design, media and advertising industries as well as charities and educational institutions.

To see a full listing of the pre-selection committee members, please check our website.

1.B) Jury panel

The jury is composed by a international panel of 12 recognised professional designers:

Natalia Delgado, Mexico	Sarah Hartwig, Germany
Mauro Gatti, Italy	Dalida Karic-Hadziahmetovic, Bosnia & Herzegovina
Anna Gizella Varga, Hungary	Istvan Orosz, Hungary
Gotz Gramlich, Germany	Moises Romero, Mexico
Bojan Hadzihalilovic, Bosnia & Herzegovina	David Tartakover, Israel

The jury chairperson is David Tartakover.

1.C) Duties of the jurors and pre-selection committee members

The pre-selection committee members commit to review all the designs submitted by the participants in an online environment.

The jury members will attend the official meeting of the panel in Paris.

The jury chairperson will prepare a written report of the voting results.

No jury member nor any member of their immediate family, firm, or design teams (designers that collaborate with them on a regular basis) may compete in the contest.

1.D) Entry selection process

The pre-selection committee members will examine all the design submitted by the entrants in an online environment, determine whether they meet admission requirements and exclude those that do not.

This selection will shortlist at least 300, maximum 400 designs, but never more than 15% of the entries received.

The jury members will examine the shortlisted designs in an official face-to-face meeting. They will determine the 100 designs that will make up the “*Work Right!*” exhibition and book. *poster for tomorrow* board members will highlight 10 designs from this selection, aiming to represent what has been achieved by the contest. These 10 designs will also be collected in numerous design museums worldwide.

1.E) Independent moderator

4tomorrow and its staff will act as an independent moderator amongst the jury and the entrants. *4tomorrow* will be responsible for:

- receiving all submission;
- receiving written questions from the participants within the competition deadline;
- passing the written questions received, without disclosing any names, to the jury chairperson or to a juror appointed by the jury chairperson for answering questions;
- sending all the questions and the jury’s corresponding answers to all entrants within the competition deadline;
- closing the submissions entry online system by the competition deadline;
- compiling a register of all participants and their submissions;
- making the submissions available for voting operations to the pre-selection committee and to the jury.

4tomorrow and its staff may not act as jurors, nor in the jury panel, neither in the pre-selection committee. Furthermore, *4tomorrow* and its staff may not take part in the jury’s work in any way.

Submissions will be handled by the organiser directly through an automated online system that prevents the disclosure of participants’ identity at all times. *4tomorrow* is responsible for deciding how to act regarding technical failures on the submission system that might cause delays in the submission or loss of the entries and will decide whether to include the entries involved in the system failure or not at its own discretion.

To get in contact with *4tomorrow*, please see contact information available at www.posterfortomorrow.org

2. Time frame

The call for entries opens on March the 10th, 2014.

From that date it will be possible to submit entries through *poster for tomorrow*’s website.

The closing time for submissions is on 10 July 2014 at 12:00 PM (noon pacific daylight time).

3. The Brief

Work Right!

Everybody's right to fair and equal employment.

Work - either doing it or looking for it - is a fact of life. And in 2014, with much of the world still gripped by economic crisis and life expectancy increasing every year, more of us are looking for fewer jobs for more time. Yet this doesn't mean that the increasing demand for work should result in exploitation of workers.

The right to work - and our right to work right - is a huge issue.

It covers everybody with a job in the whole world - whether it's legal or illegal - and that's basically everybody.

It covers people too young to work, people forced into work, people who can't work, people who earn nothing and even people who earn lots of money if they're not paid the right wage for their labour.

All of these people need to know their right to work without exploitation, discrimination or prejudice.

And this is what we want you to help us broadcast this year.

Whether it's people dying to build a World Cup in Doha, people working too long for too much money in London, people in Sao Paulo being denied access to work because they're in a wheelchair or people committing suicide in Shenzhen because of their working conditions, people are still suffering at work as much as they were hundreds of years ago.

You can tackle any angle you want – and you know best - whether it's child labour, prostitution, equal pay for women, equal access and employment for disabled people, decent working hours and conditions - whatever injustice inspires you to let people know of their right to work right.

You might have seen it, you might have heard about it or you might even have experienced. Whatever it is, it's time for change!

Insight: Everybody with a job has the right to a fair wage and decent working conditions.

Message: Fair employment not exploitation!

4. Entries

4.A Entry specifications

An entry to the competition consists of a portrait format poster addressing the proposed creative brief. Posters may be designed by a single author or by a team.

Designs submitted to the contest must be **original** artworks that are previously **unpublished**. The designs must consist entirely of the authors' own work and **must not include any copyrighted material**. Participants may submit up to 10 **different** posters.

Designs **must be presented in vertical format**. Landscape (horizontal) format entries will not be considered valid for the competition.

Designs **must not contain any logos**, from *4tomorrow*, *poster for tomorrow* or any of our partner charities or institutions.

Designs shall be **anonymous** during the judging process, therefore they **must not be signed** by the author or bear any other distinguishing marks.

4.B Technical requirements

To enter, participants are asked to register to *poster for tomorrow's* website and submit their entries through the website form.

Entries must be submitted as JPG files of 2953x4134 pixels at a resolution of 150DPI, (corresponding to 50x70 cm in printed size) saved in RGB colour space.

4.C Entry validity

Any valid entry from an eligible participant received within the competition time frame will be submitted to the jury for judging. A valid entry is one that matches all the requirements as specified in articles **4.A** and **4.B**

Entries that are not relevant to the brief, or do not match the requirements as specified in articles **4.A** and **4.B**, might be excluded from the competition at the discretion of the jury.

4.D Exceptions to entry validity

Designs received after 10 July 2014 at 12:00 PM (noon pacific daylight time) will be ineligible for the competition.

If the submission has been delayed by a technical failure on *poster for tomorrow's* website, the independent moderator will decide whether to accept or not the entry at its own discretion.

5. Awards

poster for tomorrow will not award any monetary prizes.

poster for tomorrow will reward the best 100 designs (as selected by the jury) by including them in the "Work Right!" exhibition, as part of an event called "a day for tomorrow", that will be held in a series of cities around the world on 10th December 2014 to celebrate the anniversary of the Declaration of Human Rights.

A book about the exhibition will be published. The selected participants are entitled to a copy of the book free of charge, but are asked to cover the postage costs at their own expense.

Any number of special recognitions may be awarded by our sponsors and supporters. No member of the jury or member of the pre-selection committee, nor any member of their immediate family or firm, may be awarded any of these recognitions.

Ten designs, as chosen by *poster for tomorrow* board members, will be archived as part of the permanent collection of these prestigious design museums:

Canadian Museum for Human Rights, Canada	Lahti Poster Museum, Finland
Center for the Study of Political Graphics, US	Les Arts Decoratifs, France
Dansk Plakatmuseum, Denmark	Museum für Gestaltung, Switzerland
Design Museum Gent, Belgium	Wilanow Poster Museum, Poland
Graphic Design Museum, The Netherlands	Victoria and Albert Museum, UK

6. Copyright

By submitting an entry, participants automatically agree to publish their designs through a Creative Commons Attribution-Share Alike 3.0 license.

The legal details of this license are available at Creative Commons website.

Designers retain full ownership of their entry. Participants grant *4tomorrow* an irrevocable, perpetual, non-exclusive, transferable, royalty-free, worldwide license to use, copy, exhibit, publicly display and distribute their submitted entry in any form and for any activity connected to the *poster for tomorrow* project and its related activities. These might include, but are not limited to, culture and arts promotion activities, social activism campaigning, educational material, fundraising campaigns.

Uses of the entered designs outside the *poster for tomorrow* project and its related activities must be approved by its author in written form, and can be subject to a fee or a royalty, as agreed with the designer.

Designers are guaranteed the right to be credited every time their entry is published or displayed.

NOTE

- These regulations may change. Please be sure to download the latest version from our website at www.posterfortomorrow.org